

# PigTown Fling 2025 Schedule (Tentative)

## Friday, March 21, 2025

|                |  |
|----------------|--|
| 6:00 pm        | Registration begins  |
| 7:30pm-8:00pm  | <b>Waltz</b> with Mean Lids  |
| 8:00pm-9:30pm  | <b>Contra Dance</b> to Mean Lids with Seth (G&L)   |
| 9:30pm-9:45pm  | Break (snacks provided)  |
| 9:45pm-11:30pm | <b>Contra Dance</b> to The Engine Room with Gaye (L&R)   |
| 11:45pm-1:30am | <b>After Party</b> Techno Contra - DJ TacoShel with Kenny Greer calling, located across the street at Moeller Hall |

## Saturday, March 22, 2025

|                |   |
|----------------|---|
| 10:30am-5:15pm | Saturday Workshops (see table below)                      |
| 4:30pm-7:30pm  | Food Truck on premises                                    |
| 6:15pm-7:15pm  | <b>Freedom Waltz Workshop**</b> with Ed & Tami in the Gym |
| 7:30pm-8:00pm  | <b>Waltz</b> with The Engine Room                         |
| 8:00pm-9:30pm  | <b>Contra Dance</b> to The Engine Room with Seth (L&R)    |
| 9:30pm-9:45pm  | Break (snacks provided)                                   |
| 9:45pm-11:30pm | <b>Contra Dance</b> to Mean Lids with Gaye (L&R)          |

## Sunday, March 25, 2025

|                 |  |
|-----------------|--|
| 9:00am-10:30am  | <b>Community Dance Organizer Workshop**</b> with Gaye  |
| 9:00am-10:15am  | <b>Beginner Waltz Workshop**</b> with Seth in the Gym  |
| 10:30am-11:45am | <b>Waltz</b> with Queen City Consort                   |
| 10:30am-12:00pm | Brunch provided  |
| 12:00pm-1:30pm  | <b>Contra Dance</b> to The Engine Room with Seth (L&R) |
| 1:30pm-1:45pm   | Break (snacks provided)                                |
| 1:45pm-3:30pm   | <b>Contra Dance</b> to Mean Lids with Gaye (L&R)       |

\*\*Additional Workshop descriptions on the back at the bottom

## Saturday Workshops (descriptions on the back)

|               | Gym                   | Theater           | Cafeteria          |
|---------------|-----------------------|-------------------|--------------------|
| 10:30am-12:00 | Int/Adv Waltz         | Ukulele Jam       |                    |
| 12:00-1:00    |                       |                   | Pre-paid Lunch     |
| 1:00-2:15     | Techno Contra         | Sing-a long       | Musician's Jam I   |
| 2:30-3:45     | Challenging Contra    | Cajun Two Step    | Musician's Jam II  |
| 4:00-5:15pm   | English Country Dance | Caller's Workshop | Musician's Jam III |

## *Saturday Daytime Workshop Descriptions*

**Intermediate/Advanced Waltz** with Gaye - We will introduce a variety of figures in order to practice connecting with the music and with your partner. We will focus on the skills and nuances of aware, timely leading and following. Music by Deborah L. Clark (of Changeling). **Friday night at 6:00pm in the Gym followed by open waltz.**

**Techno Contra** – Dance smooth and trancy contras to groovy and electrifying Electro Contra music. D.R. Shadow (Ben from the Mean Lids) spins all original tunes and mixes sampling fiddle and banjo music (including some of the greatest contra dance bands of all time!) with beats and synths from the sounds of Deep and Tech-House EDM genres. Yet, there is more! The amazing Seth Tepfer calling!

**Challenging Contras** with The Engine Room and Gaye – We will enjoy beautiful complex dances to the amazing sound of driving rhythms. Does it get any better than this?

**English Country Dance** – Step back into time with Mike White calling (L&G) to the sound of The Cincinnati English County Dance Band: JoAnne DeGreg on piano and recorder, Kathy Woods on fiddle, Astrid Mast on flute, Doug Mast on accordion, mandolin, piano and Ed Strelau on fiddle.

**Ukulele Jam** with Seth – Bring your ukulele for some playtime fun. Bring your voice if you want to join in the singing. Bring yourself if you want to listen.

**Sing-a-along** with Robin Roland – Sing along with some of the best songs of the past 100 years. Sing harmonies, sing lead, sing your heart out accompanied by acoustic guitar.

**Cajun Two-Step** with Matt Turino – There are two primary dance steps that you need if you want to go Cajun dancing: the two-step and the waltz. Come learn the basics of the Cajun two-step, and how to alter the physicality of your waltzing style to fit Cajun waltzes. We will also learn how to do at least one basic turn that we can apply to both waltzing and Cajun two-stepping. **Limited attendance, sign up at registration desk.**

**Caller's Workshop** with Seth & Gaye - We will work with both beginner and intermediate callers to answer questions/discuss fine points of calling in a hands-on session. Join us to learn about basic structure/skills or to polish your understanding!

**Musician's Jam I and II** – There will be a designated area in the cafeteria for autonomous playing together with other musicians.

**Musician's Jam III** with Rick Boyce – There will be a designated area in the cafeteria for musicians to jam.

## *Additional Workshop Descriptions*

**Freedom Waltz** with Ed and Tami Howe – No counting, no fancy feet, just groove and movement. It is about doing what you feel within the music, being on time, and connecting with your dance partner. Great for beginners and some fun tips for experienced dancers who love to learn, dance, and let go! **Saturday night at 6:00pm in the Gym followed by open waltz.**

**Beginner Waltz** with Seth – Perfect for people who are new to waltz or just learning. Music by Deborah L. Clark (of Changeling). **Sunday morning at 9:00am in the Gym followed by open waltz.**

**Community Dance Organizer Workshop** with Gaye – Those interested in organizing community dancing are invited to join Gaye for an informal discussion on the ins and outs of organizing and how CDSS can assist. **Sunday morning at 9:00am in the cafeteria.** Coffee and donuts provided.